

Foreword

The seal of destiny does not belong to people. A proof in this direction is the exhibition (dissertation and master year I) of the works are partly included in this catalog. Under three titles: Ambient textile arts 2021 (Parliament Palace, International Conference Center - Exhibition Hall, Constantin Brâncuși") Imagine! (National Museum of Natural History „Grigore Antipa") and Textile Maps (Bucharest Museum, Dr. Nicolae Minovici Museum - Conference Hall) this artistic manifestation is convinced both the public and textile arts specialists, by seduction exerted by the possession of the reasons represented with a lot of rived and ingenuity, through the chromatic energy of the forms, by the tactile value of the textures that make up the surfaces, by similarity with natural items.

The artistic forms present in any of the three exhibitions transfer the visitor in an interactive magic universe, bringing a multitude of elements belonging to the textile environment, located in an organic melange with varied types of materials. Each artistic object is explicitly or symbolically explicitly belonging to elements of the organic or inorganic, micro or macrocellular universe. Thus, each of the three exhibition spaces were animated by textile artistic forms representing: butterflies, jellyfish, mushrooms, mineral structures, cellular or marine organisms, vegetable elements, etc. There are metaphor objects of a welcoming imaginary continent, healing, beneficial, protective. In this context, we can talk about the analogy between artistic forms present on sime and organic or inorganic present in nature. Also, subtle but clearly transpires, parallel between systems for organizing the forms of nature and artistic objects that make up the exhibition demonstrating that the laws of nature are the laws of art.

The visitor, a witness of such a visual show, could admire a thematic and technical kaleidoscope, fascinating through the ingenuity of chromatic and formal juxtapositions, but also through the ideatic content.

The exposed works are textile artistic installations and decorative ensembles for printed interior / woven interior made in traditional / unconventional techniques specific to the textile environment, for private or public premises.

Of these, I mention: the shibori technique (tie and dye), painting with tinctorial plants, tritik technique, monotype, dyeing/rust printing, print by reservation, papier-mâché technique, textile collage, epoxy resin layers, haute- lisse technique, serigraphic printing, textile material manipulation technique, manual embroidery, the pyro printing of textile material, classic dyeing

with synthetic dyes, fabric starch, felting techniques and nuno felting, mixed techniques. All this places the viewer between two worlds: that of the past and that of the present, both crossed by the red thread of tradition and innovation in the textile environment.

Due to the artistic property represented by: the depth of the concept, the preciousness and accuracy of the details, but also the force of conviction of the ensemble, many of the works present in this itinerant exhibition are a standard of professionalism in the field of visual arts. Artistic installations called: "Riga Crypto" (Ionela Apetrii), "Senses" (Maria Alexandra Frîncu), "Micrographs" (Livia Elena Greaca), "Psyche" (Laura Maria Greaca), "Cnidaria" (Simina Mirea), "Natural" (Ramona Șercăianu), "The forms of thought" (Nicoleta Bucșaru), "Extreanophiles - Below The Earth Surface" (Ana Maria Stanoevici) represents quintesences of thought and soul, which highs the spirit.

The protagonists of this artistic periple are young artists, students of the Textile Arts and Textile Design, within the Faculty of Decorative Arts and Design, the National University of Arts Bucharest, belonging to the two groups I coordinate: master year I and dissertation.

These are not hopes of visual art in our country, but are (from my point of view) certainties of successful continuation of a road started by textile art professionals from Romania.

Constant determination, everfervescent creativity and permanent wishes for perfection are the attributes of artistic activities: Ionela Apetrii (master year II), Maria Alexandra Frîncu (master year II), Livia Elena Greaca (master year II), Laura Maria Greaca (master year II), Simina Mirea (master year II), Ramona Șercăianu (master year II), Nicoleta Bucșaru (master year I) and Ana Stanoevici (master year I).

This itinerant exhibition is the invitation to all articles of articles in the world of spirit through the intercession of the artistic act. There are thus celebrated, infinite creativity of nature and man, the joy of being.

Coordinating professor:

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